

Ringling Resources

Characteristics of a Good Ringer

Attitude

In order to be a contributing member of a bell or chime choir the ringer must *want* to be involved.

Willingness to Learn

Regardless of prior musical experience, all ringers must begin with the basics of bell ringing and learn to work together to form an independent ensemble.

Commitment

Regardless of other obligations, ringers must be willing to attend all rehearsals. A lack of responsibility toward rehearsals is a strong detriment to the entire group. *Each ringer* is a part of the "instrument." Imagine playing a piano with keys missing and you may understand how difficult (if not impossible) it can be rehearsing without every ringer present.

Empathy

Everyone makes mistakes as a natural part of ringing and learning any new skill. We need to be supportive of each other and allow corrections to be made by the director.

Physical Coordination

Ringling handbells and handchimes requires basic eye-hand coordination and a strong sense of the beat. However, this will improve with time and practice.

Musical Ability

An important criterion, but this is a skill that can be learned if the ringer has the other characteristics.

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